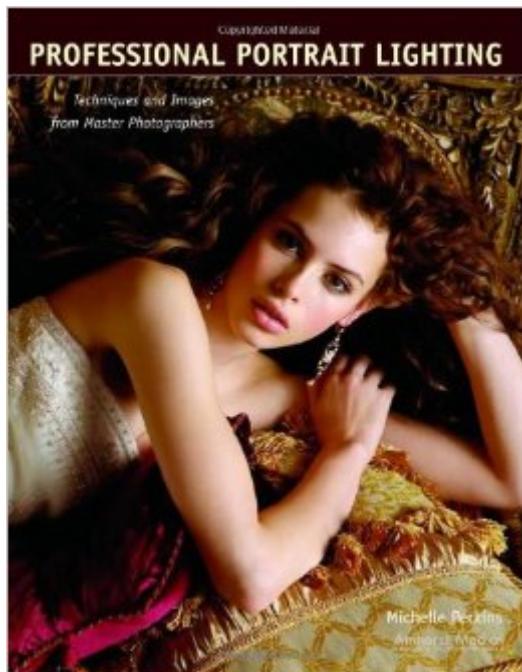


The book was found

Professional Portrait Lighting: Techniques And Images From Master Photographers (Pro Photo Workshop)



Synopsis

Designed for professional photographers who are already well versed in the basics of lighting, this book will take their lighting to the next level, adding the flair and refinement that can turn professional images into world-class photos. Each chapter explores a different master photographer, with a thorough analysis of signature techniques, a look at the creation of his or her top images, and a discussion of past photographs that presented lighting challenges. A virtual master class, this book presents the teachings of nearly two dozen photographers for a fraction of the price of a single photography seminar.

Book Information

Series: Pro Photo Workshop

Paperback: 126 pages

Publisher: Amherst Media; 1st edition (August 1, 2006)

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Product Dimensions: 8.6 x 0.3 x 11 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,828,452 in Books (See Top 100 in Books) #462 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting](#) #2574 in [Books > Arts & Photography > Photography & Video > Portraits](#)

Customer Reviews

Another typical lighting book with plenty of promo shots and not enough substance. I counted less than 15 lighting diagrams in the entire 125 page book. Of course there are some great images mostly of hollywood-type models, but not many of the average person. It seems that the photographers that participated in this book handed in their very best images with brief explanations if any on how they did it. I was looking for more of an instructional handbook than this, more of a roll-up your sleeves, how-to book that gets you to think. Oh well it seems most books on lighting follow this model. if you want a coffee-table book with beautiful pictures, then this book is for you otherwise I would look somewhere else.

I always refer to customer evaluations before deciding to buy a book and this is no different.

Honestly, I have never been disappointed so far! This is a great book for all portrait photographers. It gives us a good overview of the techniques of the different masters considered to be the best there is. This is a good book! It should have been titled an overview of marter portrait photographer's techniques....grab one and you will never be disappointed!

This book helped me to take a closer look at the properties of light. It also showed that natural lighting and even a single light source are sufficient in many cases for portrait lighting. The illustrations of the lighting techniques and setup was also informative. Maybe I need to spend another billion dollars for lighting equipment, but then again, maybe I don't. Another observation - shadows are important; I don't have to show detail in every part of every portrait I shoot. My only complaint: there is not enough time in the world to perfect the lighting styles and techniques outlined in this book.

Very good tips from very good professionals !Important reading to gain experience !

Michelle takes you through the photographic lighting styles of some great photographers-this is a must buy if you'd like to look how various top photographers see lighting in different scenarios. I know, as I'm not only a Lighting Master at the annual Photo Plus Expo in New York, but I'm one of the chapters in this book.Many photographers today spend thousands on camera bodies that change every Monday when the Board of Director's meet, yet they buy cheap lights. Hopefully this book will show you why lighting is to an image what the blood is to your body--without either, you have nothing. This is a must read for anyone interested in photography at every level.Other great books, of course my own, Garage Glamour: Digital Nude and Beauty Photography Made Simple plus my latest, Rolando Gomez's Glamour Photography: Professional Techniques and Images and keep an eye out for Michelle's newest book coming out later this year! All the best, and remember, we're all students of photography as it's a never ending learning experience. --Rolando Gomez, contributing writer Studio Photography magazine.

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